

RAMAKRISHNA MISSION VIDYAMANDIRA

(Residential Autonomous College affiliated to University of Calcutta)

B.A./B.Sc. THIRD SEMESTER EXAMINATION, DECEMBER 2015

SECOND YEAR [BATCH 2014-17]

SANSKRIT [Hons]

Date : 15/12/2015

Time : 11 am – 3 pm

Paper : III

Full Marks : 100

Group – A

1. Answer **any one** of the following questions : [10]
 - a) What is Nāṇḍī? Discuss after Viśvanātha, the Nāṇḍī problem in a drama.
 - b) What is meant by Arthopakṣepaka? What are its varieties? Explain any two of them with suitable examples.
 - c) Define Sandhi in a drama. Define any two of its varieties with apt examples from your text.
2. Write short notes on **any two** of the following : [2×5]
 - a) नाटिका
 - b) प्रहसन
 - c) भारतीवृत्ति
 - d) कथा
3. Define & illustrate **any three** of the following : [3×5]

दृष्टान्त, परिणाम, तुल्ययोगिता, व्यतिरेक, अपहृति।
4. Distinguish between **any two** of the following pairs : [2×7.5]
 - a) उपमा & रूपक
 - b) उपमा & उत्प्रेक्षा
 - c) सन्देह & भ्रान्तिमान्
 - d) अर्थान्तरन्यास & स्वभावोक्ति

OR,

- Name & explain the figures of speech in **any three** of the following : [3×5]
- a) अकलङ्कं मुखं तस्या न कलङ्की विधुर्यथा।
 - b) धन्याः खलु वने वाताः कङ्कालस्पर्शशीतलाः।
राममिन्दीवरश्यामं ये स्पृशन्त्यनिवारिताः॥
 - c) त्वदङ्गमार्दवं द्रष्टुः कस्य चित्ते न भासते।
मालतीशशभृल्लेखाकदलीनां कठोरता॥
 - d) पादाहतं यदुत्थाय मूर्धनमधिरोहति।
स्वस्थादेवापमानेऽपि देहिनस्तद्वरं रजः॥
 - e) असमाप्तजिगीषस्य स्त्रीचिन्ता का मनस्विनः।
अनाक्रम्य जगत् कृत्स्नं नो सन्ध्यां भजते रविः॥

Group – B

5. Answer **any one** of the following questions : [10]
 - a) Discuss the age of the Ṛgveda.
 - b) Write a note on the philosophical hymns of the Ṛgveda.
 - c) Give an account of the secular hymns of the Ṛgveda with special reference to the Akṣasūkta.

6. Write short notes on **any two** of the following : [2×5]
- निरुक्त
 - अथर्ववेद
 - शुल्वसूत्र
 - ईशोपनिषद्
7. Attempt **any five** of the following : [5×1]
- How many mantras consist in the Ṛgveda.
 - How many mantras exist in the Atharva-Veda?
 - Who is 'Hotā'?
 - What is 'Nārāsaṁsī' Sūkta?
 - What is 'Sajanīya' Sūkta?
 - Which is called as 'Soma-maṇḍala'?
 - What are the two major divisions of the Yajurveda?
 - What is 'Āṛsamaṇḍala'?
8. Answer **any one** of the following questions : [10]
- Trace the rich history of development of medical science in ancient India.
 - Give a short description of mathematical treatises in Sanskrit literature.
 - Name the oldest work in dramaturgy. Write in short its content and importance.
9. Write short notes on **any two** of the following : [2×5]
- Brahmagupta
 - Āryabhaṭṭa
 - Samgītaratnākara
 - Daśarūpaka
10. Answer **any five** of the following : [5×1]
- Who wrote chandaḥ-sūtram?
 - Who was Jīvaka?
 - Name the famous work of Varāhamihira?
 - Who wrote Sūryasiddhānta?
 - Who was Mādhava-kara?
 - What is Līlāvātī?
 - Who is the reformer of modern Carakasamhitā?
 - Mention any one book which is written on ancient Indian Air-system.

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